



WORKSHOP

# PRE-MODERN LITERARY THEORIES IN COMPARISON: INDIA, CHINA, EUROPE

04.-07.07.2025



16 lectures, spread over 3 days

Course number (on StudIP): 451576

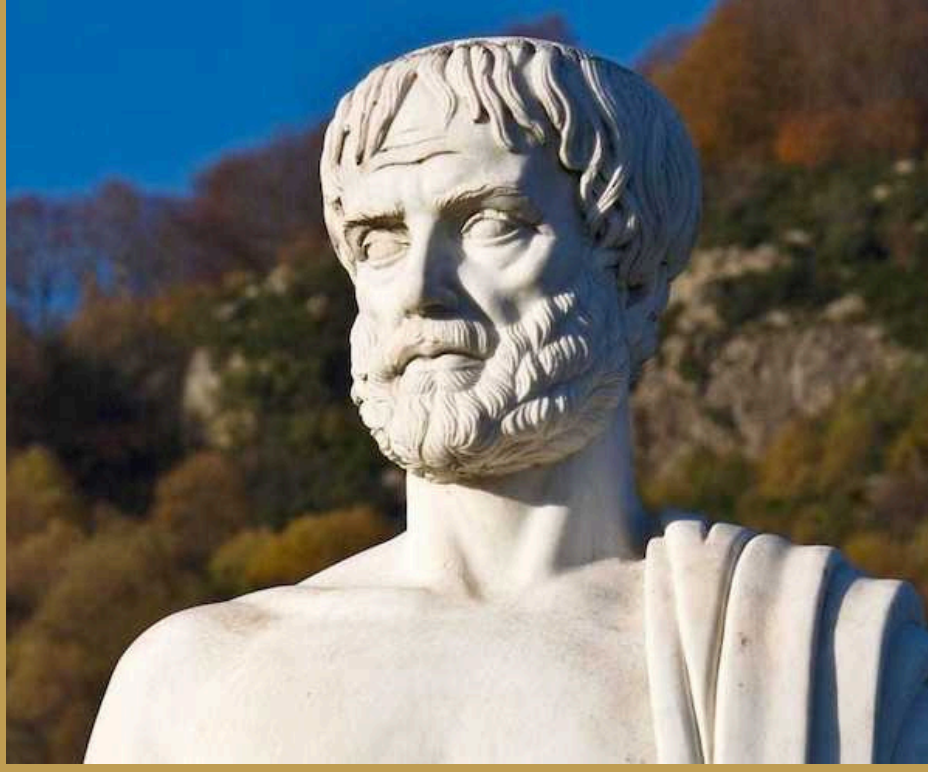
GEFÖRDERT VOM



Bundesministerium  
für Bildung  
und Forschung



Deutscher Akademischer Austauschdienst  
German Academic Exchange Service



## PROGRAMME

**Friday, 04.07.** *Humboldtallee 19, PH 20, Chair: Matthias Freise*

- 10:00** Opening of the workshop, Welcome message, Organisational matters
- 10:30** Saugata Bhaduri, Jawaharlal Nehru University, Delhi: Key Concepts in Classical Sanskrit Poetics
- 11:00** Jin Fan, Sun Yat-sen University, Guangzhou: Features of Chinese Classical Literary Theory
- 11:30** Tatiana Kudriavtseva, Göttingen University: Petrarch's Imitatio and the principle of equivalence
- 14:30** Fanke Wang, East China Normal University, Shanghai: The Extraordinary Event as a Core of Genre: Lu Xun's Study of Classical Chinese Narrative in Sino-German Perspective
- 15:00** David Herting, Göttingen University: Conceptions of truth and fiction in premodern literary short forms – Medieval Latin, Old Icelandic and Old Indic literature
- 15:30** Ksenia Kuzminykh, Göttingen University: The Evolution of Metalepsis in East European and Western European Literature from the Middle Ages to the 18th Century: A Comparative and Typological Analysis
- 17:00** Keynote: Ipshita Chanda, The English & Foreign Languages University, Hyderabad: What to do with “literary” theory?

**Saturday, 05.07.** *Humboldtallee 19, PH 20, Chair: Jin Fan*

- 10:30** Heinz Günther Nesselrath, Göttingen University: Art imitating life –the theory of mimesis in Aristotle's Poetics
- 11:00** Xiàofang Shao, East China Normal University, Shanghai: Toward a Vernacular Poetic Vision: Huang Zunxian and the Late Qing Vernacular Movement
- 11:30** Dandan Liang, Sun Yat-sen University, Guangzhou: On the Hermeneutic Thoughts of Ouyang Xiu's Fundamental Significance of the Odes
- 14:30** Xin Wu, Göttingen University: From “Image” to “Conception”: Revisiting Classical Chinese Poetry vis-à-vis Imagism
- 15:00** Simi Malhotra, Jamia Millia Islamia, Delhi: The Word as World: The Centrality of the 'Literary' in Sikh Theory
- 15:30** Matthias Freise, Göttingen University: Theories of the poetical point from Italian, Spanish and Polish Baroque theory

**Monday, 07.07.** *VG, Platz der Göttinger Sieben 7, room 3.104, Chair: Saugata Bhaduri*

- 10:00** Katja Freise, Göttingen University: The Metapoetic dimension in early sources of the fairy tale topic "Sleeping Beauty"
- 10:30** Xiaojing Wang, Göttingen University: Investigating the theoretical Foundations of the AAXA rhyme scheme as the dominant pattern in Classical Chinese Poetry
- 11:00** Soma Mukherjee, Visva Bharati, Shantiniketan: The Idea of Heterogeneity in Indian Literary Tradition
- 11:30** Final Discussion on the results of the workshop